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**Kadist – Kunsthalle Zürich Production Award 2016 in Tbilisi, Georgia:
Géraldine Beck & Miriam Laura Leonardi, Marc Hunziker & Chantal Kaufmann &
Rafal Skoczek (UP STATE), Leila Peacock, Ramaya Tegegne**

September 1-4 2016

Opening: Thursday, September 1

We are pleased to announce the fourth edition of the Kadist – Kunsthalle Zürich Production Award, this time at a special location – in Tbilisi, Georgia – and a special roster of recipients – all four proposals have been awarded.

The year 2016 heralds an exciting new line-up at Kunsthalle Zurich: As one of the main venues for Manifesta 11, The European Biennial of Contemporary Art, we will host the exhibition *What People Do For Money: Some Joint Ventures* in our exhibition spaces (June 11 – September 18). During that time, our own program will move *Extra Muros*, out of the walls at Löwenbräu and into a number of other intriguing locations. A piece of land at the outskirts of Tbilisi in Georgia – where Kunsthalle Zurich director Daniel Baumann has been presenting experimental events with local and international artists over the past years (see www.tbilisi6.com) – will be one of those off-site venues.

We are pleased that one of our important regular partners, the Paris- and San Francisco-based Kadist Art Foundation will be joining us in presenting Tbilisi 7, a new program of artistic projects, performances, talks, screenings, meals, and conversations. The festival will take place over four consecutive days in the first week of September next year. It is open to the public at all times, and will be documented on our website.

For the first time ever, the jury**decided to equally award all four candidates and invite them to participate in the Tbilisi 7 festival* organized by Kunsthalle Zürich in Tbilisi, namely Géraldine Beck & Miriam Laura Leonardi, Marc Hunziker & Chantal Kaufmann & Rafal Skoczek (UP STATE), Leila Peacock, and Ramaya Tegegne.

All of the four proposals convinced the jury through their quality and crucial capacity for collaboration on which the Tbilisi 7 festival builds its program. Therefore, in an unanimous decision, the jury (listed below) together with Emilie Villez from Kadist Art Foundation decided to award all of the submitted projects equally. Following this decision, Kunsthalle Zürich committed itself to cover costs for travel and accommodation for all awardees, so that the Kadist – Kunsthalle Zürich Production Award can be fully invested into the realization of the artists' projects in Tbilisi.

We are excited to have the whole group of outstanding young Swiss artists travel to Tbilisi with us, to meet local Georgian and visiting international artists of all generations, to exchange and broaden their perspectives, and to produce new works without walls.

Kadist – Kunsthalle Zürich Production Award nominators and jury members 2016

Daniel Baumann, Director Kunsthalle Zürich

Lili Reynaud Dewar, Artist and Professor at HEAD, Geneva

Fredi Fischli & Niels Olsen, Curators and Co-Directors of the Exhibition-Department at the Swiss Federal Institute of Technology's Institute for the History and Theory of Architecture, Zurich

Daniel Morgenthaler, Curator Helmhaus, Zurich

Emilie Villez, Director Kadist Art Foundation – Paris

Organized by Julia Moritz, Curator Theory & Programs Kunsthalle Zürich

**Kunsthalle
Zürich**

**Limmatstrasse 270
CH-8005 Zürich**

Géraldine Beck & Miriam Laura Leonardi

Publisher and book seller Géraldine Beck (*1988 in Geneva, based in Geneva) and artist Miriam Laura Leonardi (*1985 in Lörrach, based in Zurich) regularly collaborate on various levels, most recently on the theater play *The Pink Handbook*, premiered at Forde in Geneva. Their proposal for the Kadist – Kunsthalle Zürich Production Award departs from their shared interest in language and narrative forms towards a new project.

Marc Hunziker & Chantal Kaufmann & Rafal Skoczek (UP STATE)

Marc Hunziker (*1989 in Oberkulm), Chantal Kaufmann (*1984 in Greppen), and Rafal Skoczek (*1989 in Bystrzyca Klodzka) are three artists based in Zurich. Together they run the self-organized art space UP STATE, located in Zurich, in the squatted industrial area Kochareal. Individually they are engaged in diverse artistic work that results in collaborations in many different forms such as sewer books, sound cargo containers, beer box sculpture, scare crows, and POOL BAR; as well as the architectural structure *No Trees in the Forest*, their proposed project for the Kadist-Kunsthalle Zürich Production Award.

Leila Peacock

Leila Peacock (*1981 in England, based in Zurich) holds a Master of Fine Arts as well as a Master in English Literature and draws from the tension between those fields. Hence her artistic practice consists of writing and drawing. Aiming at new ways of combining art and literature Peacock frequently collaborates with the Bulletin of the Serving Library. For the Kadist – Kunsthalle Zürich Production Award she aims to look at the genre of literary criticism and its relationship to visual representation.

Ramaya Tegegne

The artistic research that Ramaya Tegegne (*1985 in Geneva, based in Geneva) will further with the Kadist – Kunsthalle Zürich Production Award is focused on artist collectives and artistic communities. Her latest artist books *Bzzz Bzzz Bzzz* and *Ménage à Trois*, as well as the solo exhibitions *Respektive* at marbriers 4 in Geneva, and *Somebody in New York Loves Me* in Fri Art Kunsthalle Fribourg explored those notions by involving artists, theorists and others. Tegegne is also the co-director of the art space Forde and runs the curatorial project and a bookshop Oraibi Books together with beckbooks.

We are happy to provide additional information and images:
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For more information about the Kadist Art Foundation please see www.kadist.org.

KADIST

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